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# ART AND PROGRESS

AN ILLUSTRATED MONTHLY MAGAZINE

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## ART EDUCATION

The next annual convention of the American Federation of Arts will be held in Washington on the 12th, 13th and 14th of the coming May.

The subject chosen for consideration at that time is Art Education with special reference to industrial development. There will be one session devoted to professional art education; one to art education in the public schools; another to art education in the colleges and universities, and finally one, or perhaps two, to industrial art education. A dinner, at which there will be notable speakers, men of national and in some instances international reputation, will conclude the convention on the evening of the 14th, and at this gathering the topic discussed will be "Industrial Art—a National Asset."

It is planned, furthermore, to assemble and set forth at that time in the National Museum, through the cooperation of that

institution and various manufacturers, a comprehensive and significant exhibition of American Industrial Art as shown in American product.

Besides which, in order that all may come to Washington fully prepared to participate in the discussions, which will form an important part of each session, briefs will be prepared some weeks in advance, giving, as far as possible, the present status of Art Education in this country in the several fields. These will be distributed to delegates. In short, in every way effort will be made to secure positive results from a thoughtful consideration of this great question by artists and others who fully recognize its importance in the development of the nation and the welfare of individuals.

Senator Root has pointed out, in a very striking manner, the value of things which are not material, and has strongly urged the duty of those who possess this knowledge of making it accessible to others. Mr. Hamilton W. Mabie, has called the attention of readers of ART AND PROGRESS to the fact that art, and its true appreciation, are to the laboring man as the open window in the work shop. Others of like wide experience and broad vision have repeatedly emphasized the importance of art in the history of nations.

To-day America stands on the threshold of achievement, a young nation, strong, self-confident, talented, aspiring. Owing to unprecedented conditions, special opportunities and responsibilities now confront her. Art is inevitably a factor in development; but Art, while in a measure spontaneous, must, to become effectual, be cultivated. If we are to develop in this country a noble national art, we must see to it that our art students are properly trained. If we are to have an appreciative public it must be through the right kind of instruction given in our colleges and universities as well as in our public schools. If we are to become a leading nation industrially it must be through a comprehension of the value of good design and artistic quality in our industrial products. All of these things spell prosperity and happiness; they cannot therefore be considered of negligible

importance. Perhaps our present systems of art education are not the best; then the sooner we find it out the better. Certainly few bigger problems confront us to-day than this to which the coming convention of the American Federation of Arts purposes directing wide and intelligent attention.

## NOTES

### FRIENDS OF AMERICAN ART

The Friends of American Art are now in the fifth year of their organization. During this time they have added to the collections of the Art Institute of Chicago fifty-seven paintings and three pieces of sculpture, besides giving to the Print Department about forty etchings and lithographs. A sculpture group by Paul Manship—"Indian and Pronghorn Antelope"—is one of the interesting acquisitions, and was recently purchased from the Annual Exhibition of American Art. Among four paintings also purchased recently from the Annual Exhibition of American Art, is one by W. Elmer Schofield, "Building the Cofferdam," which is a powerful work by one of our most distinguished painters of American landscape. Three of the artists represented by these recent acquisitions have a special connection with Chicago and with the Art Institute; Lawton Parker, Grace Ravlin and M. Jean McLean were former students of the Institute, and have had unusually interesting and successful careers. Mr. Parker, it will be remembered, received the Gold Medal of the Paris Salon last year. His "Portrait" purchased by the Friends has been lately shown in the Corcoran Gallery exhibition at Washington, and has now gone to the Panama Exposition.

### THE ART INSTITUTE OF CHICAGO

The Photograph and Lantern Slide Department of the Art Institute has recently purchased 100 photographs of paintings shown in the Pennsylvania Academy of Fine Arts, which will, it is hoped, be the beginning of a larger collection of photographs of works in American galleries. Mrs. Hall, of the

Institute staff, has lately brought with her from Europe numerous photographs and postcards, many of which relate to the art and life of Bohemia and Hungary. A set of fifty-four slides of the plans and mosaics of early Christian basilicas has been purchased. A printed list of the Art Institute slides on French architecture has been issued. The department plans to add other lists in the future.

### ART IN DENVER PUBLIC SCHOOLS

A course of study for Elementary Schools in Denver has proved very effective. The work is arranged according to seasons. Charles M. Carter, Art Director, has prepared two booklets, the first giving detailed directions for the course of work. Such subjects as Appliances, Materials Required for Drawing, etc., are mentioned, and valuable hints on Preparing Lessons, Teaching, Judging Proportions, and Picture Study are given. Special exercises, in connection with each grade, are noted, and numerous outlines of work for each of the eight years have been arranged. Color, Construction, Modeling, Illustrative Drawing, Tree and Plant Study, Landscape and Design are some of the subjects Mr. Carter suggests. His second booklet, published in 1914, illustrates the course of study now carried on in the Denver elementary schools, and consists entirely of reproductions of work done by Denver pupils. An illustrated course of elementary instruction was exhibited by Denver at the Fourth International Congress for the Promotion of Art Education and Art in Relation to Industries, Dresden, 1912.

### TAPESTRY EXHIBITION BUFFALO

One of Buffalo's noteworthy exhibitions held during the present winter was the Exhibition of Tapestries shown at the Albright Art Gallery in November. An interesting fact about the exhibition was that so many of the Tapestries were the property of Buffalonians, coming from the residences of Mrs. John J. Albright, Mrs. Frank H. Goodyear, Mrs. Frank S. McGraw and Mrs. Frederic Pratt. Mr. George Leland Hunter, author of a valuable book on Tapestries, assembled and arranged the